

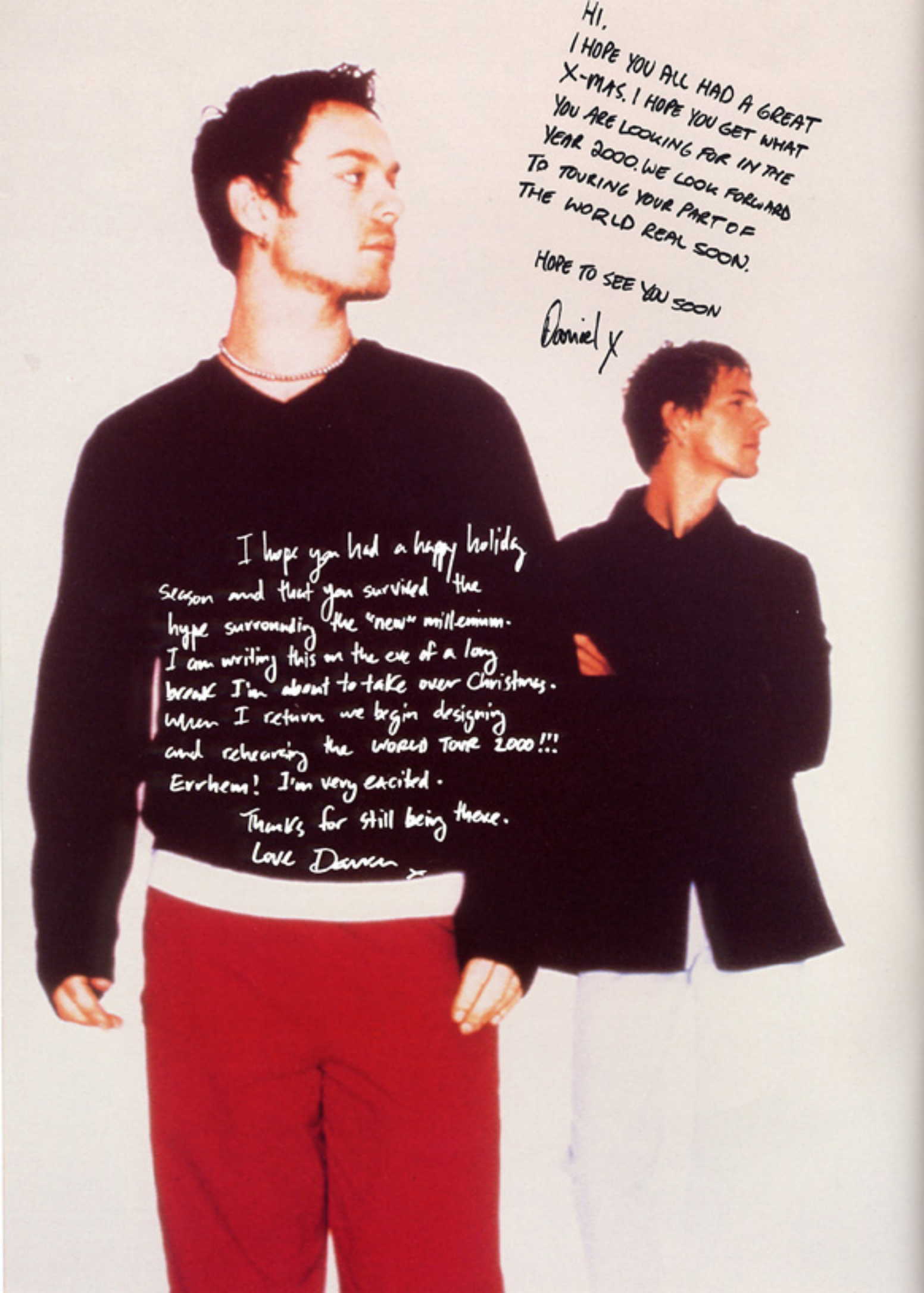
SAVAGE GARDEN

THE OFFICIAL *fanzone*

A photograph of the two members of the band Savage Garden. They are sitting on a light-colored wooden floor against a solid red background. The member on the left is wearing a black t-shirt and black pants, looking off to the side. The member on the right is wearing a light blue shirt under a dark vest, black pants, and a watch, looking directly at the camera. A large, stylized, metallic-looking number '2000' is superimposed over the center of the image, partially obscuring the members.

2000

SAVAGEGARDEN



HI.
I HOPE YOU ALL HAD A GREAT
X-MAS. I HOPE YOU GET WHAT
YOU ARE LOOKING FOR IN THE
YEAR 2000. WE LOOK FORWARD
TO TOURING YOUR PART OF
THE WORLD REAL SOON.
HOPE TO SEE YOU SOON

Daniel x

I hope you had a happy holiday
season and that you survived the
hype surrounding the "new" millennium.
I am writing this on the eve of a long
break I'm about to take over Christmas.
When I return we begin designing
and rehearsing the World Tour 2000!!!
Errhem! I'm very excited.

Thanks for still being there.

Love Darren x

WELCOME

TO THE 12TH SAVAGE GARDEN FANZINE

We hope that each and every member, old and new, had a lovely Christmas and that the New Year brings every joy you could possibly hope for. All of us here at the fanzine were fortunate enough to take a few days off over the Christmas period to spend time with family and friends and to welcome in the New Year. Daniel too was glad to be home with his family while Darren enjoyed some travelling over the festive season. A big thank you to everyone who sent in their Christmas wishes.

Since the last fanzine, we have all seen the release of the 2nd album - "Affirmation". In Australia, the album was the 4th best selling album for 1999 (#1-Shania Twain, #2-Bee-Gees, #3-The Offspring). Not bad considering the top 3 had been out for over a year and "Affirmation" had only been out for two months!

As you will see from reading some of our featured feedback letters, this album has touched a lot of people in many different ways, and in most cases, really lent a helping hand. We have also received many emails from members expressing their thanks to Darren and Daniel, especially from those who have been through tough times.

On a positive note, we hope you like the pull-out poster we have included in this issue, also the interview conducted with Jim Sabey (Director of International Marketing for Columbia Records). You will also discover a couple of new products in our merchandise range that I'm sure you will appreciate. For those unable to access the internet, I'm sure you will enjoy reading the excerpt from Darren's MSN chat, which took place on the 7th October 1999.

Until next time, have fun and take care! - Ed.



PRICE RISE - SORRY, BUT...

Due to increased costs of printing, freight, labour, materials, taxes etc. we are forced to increase our membership fees. As from March 1st, 2000, the initial membership fee and renewal fee will be AUD\$30.00 for Australian residents and US\$30.00 for the rest of the world. We have kept our membership fees static since the beginning, but with increased costs we have little choice but to raise them. The postage and handling fees within Australia will increase to AUD\$5.00 as of the next issue (No. 13). The rest of the world will remain the same at US\$10.00.

At present our merchandise costs will remain the same as we have a good relationship with our suppliers which enables us to pass on the best possible prices to our members.

Looking on the brighter side, you can still be assured of quality fanzines, new merchandise, great competitions and everything else that you have previously enjoyed as a member. If you have any queries, please fax or email us. You know we will always be here for you. ☺



COMPETITION WINNERS FROM ISSUE 11

"I KNEW I LOVED YOU" SINGLES: Kim Lee (England), Gabriele Springer (Germany), Jennifer Watson (USA), Sara Frazzato (Italy), Natalie Jones (England), Marlene Mann (USA), Susan Shy (USA), Kerry Laine (Australia), Mitchell Simpson (Australia), Michelle Strong (Australia), Australian Red Cover "I WANT YOU" SINGLES: Kim Nourse (USA), Sonja Barrett (Australia), AUTOGRAPHED COPY OF STORRYBOARD: Catrina Reck (Australia), SIGNED AUSTRALIAN "THE ANIMAL SONG" SINGLES: Anna Barcone (USA), Jessica Campbell (UK), Megan Green (USA), Claudia Fencio (Italy), SIGNED UK "THE ANIMAL SONG" SINGLES: Ina Pogorina (Russia), Mandy Charnas (Canada), CANADIAN "TEARS OF PEARLS" SINGLE: Alexander Goh (Australia), "EARTHLY DELITES" TOUR PROMO CD'S: Kate Averchenko (Lithuania), Stefanie Brooks (Germany), Ferissa Henry (West Indies), Tomoko Hirata (Japan), Michelle McFarland (USA), Diane Peters (Belgium), Gregory Prescott (USA), Cynthia Ross (USA), Alex White (England), Michelle Williams (UK)



CONTACTS & CONTENTS

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG. PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE.

EDITOR: Chris.
CONTRIBUTORS: Leonie, Natalie & John.
PRODUCTION & DESIGN: Shane Cresser.
CONTRIBUTING PHOTOGRAPHERS: John Stanton, Anders Tengner, Tom Vollick, Eika Aoshima, Ross Pilton.

THE OFFICIAL SAVAGE GARDEN FANZINE - ACH 070 157 517
GPO Box 145, Brisbane, Qld 4001 Australia
Australia Fax: (07) 3806 2778
International Fax: (61 7) 3006 2778
Email: sgtz145@logicworld.com.au
Website: www.savagegardenfan.com

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DEAR DARREN AND DANIEL #1.

I can't begin to tell you how much I enjoy your music. Your first CD was great, but your second one, "Affirmation", is even more powerful! I've played it about 50 times already. I can't even begin to pick a favourite song on this one! Each song has its own special quality that makes it wonderful. I especially love the one line in the song "Affirmation" ... "I believe in love surviving death into eternity" ... What a beautiful concept!

Thank you both for your beautiful heartfelt music. You are both super talented young men with a gift that truly touches the soul.

An over 40 fan,

Susan Shy – [USA].

DEAR DARREN AND DANIEL #2.

Firstly I would like to say a "very well done" for your new album. It is amazing and so deep and meaningful. I just love it so much.

I am from England and I saw your terrific performance on *Top of the Pops*. It was such an amazing performance. Darren, you have the most beautiful voice ... and Daniel, you have the most beautiful hands.

Unfortunately, I could not get to see you live but I watched it on TV and it just blew me away it was so good. I love you and I am proud to be a fan of yours.

Yours truly, lots of love, hugs and kisses,

Rachael King – [England].

DEAR DARREN AND DANIEL #3.

I am writing this letter and would like to start by saying a big thank you for all the hard work and effort that you have put into your music. "The Animal Song" is one of my favourites. Just by listening to it has helped me with problems that I have had.

I have enjoyed being a member of the *Fanzine* and I like reading the stories in the magazine. Congratulations on your many awards. Good luck for the year 2000. With lots of love and thanks!

Meydan Hall - (Australia).

DEAR DARREN AND DANIEL #4.

Many congratulations on the release of your new album. I think it's amazing. Having heard the whole album, I can really relate to the songs. At the beginning of this year, I was very ill and the doctors thought I had a brain tumour. Your music helped me as well as my great pen-pals from around the world who also love you and your music. After many tests and scans, I was given the 'all clear' and even though I am still ill, the doctors do not know why. I have had more tests and scans and I am waiting on the results.

The new album has given me a boost, especially "Crash And Burn" and although I know it's about a broken relationship, it really touched me and has helped me with what I've been through this year. Thank you! I can't wait for you to come to England. All the best with the new album. Best wishes for the future (2003).

Melanie Talbot - [England].

DEAR FANZINE,

If you had have told me two years ago that Savage Garden was going to change my life, I definitely would have laughed. My daughter, Megan is the youngest of six children and was a fan from the first time that she heard "I Want You". Being the youngest and having four older sisters, I have never encountered a child with such enthusiasm for a music group. When Darren and Daniel started having guest appearances on television, Megan had to tape them. When the videos started coming out, Megan taped them and watched them continuously. When she found out that there was information on the Internet about them, Megan was determined that she was going to master the computer which until then, she had no interest in. Soon Megan had a network of "Savage Friends" and we were soon receiving e-mail and regular mail from all over the world. I was amazed.

Soon there was word that they would be giving a concert at Pleasure Island in Orlando early in December. I knew from visiting there previously that there was a good chance that if we got there early, we could get really close to the stage. I booked a flight for Megan and myself and we were off. It was an outdoor concert and we got to Pleasure Island extremely early. Unfortunately, it was raining. Luckily for us we were there for sound check. With the exception of one other girl and her mother, we were the only ones there and enjoyed the WHOLE sound check in the rain. Daniel was so gracious and came down and talked to Megan. He even posed for a picture with her. Before I snapped the picture, I felt the need to shake his hand and tell him that he and Darren were just like family. To Megan's mortification afterwards, I had lip-stick on my teeth!! The concert was wonderful and we did get in the first row from the stage. I took wonderful pictures and some of them are posted on different web sites.

From that moment on, Megan was on a "Savage Quest" to get information on their concert dates. When they came out, we arranged to take our vacation in Florida to attend the concert in Orlando. They came to Detroit and we went with two of my other daughters. Megan went to Columbus Ohio and Indiana with her friend and her friend's mother to two other concerts. We also had tickets to the Cleveland concert, one of their last in the US. Each concert was extremely exciting, each perfect, each memorable.

Right before the Cleveland concert, Megan had to be hospitalised. She had never been sick before and was so afraid that she wouldn't be out in time for the concert. She was crying because she had never had an I.V. before. I took a picture of her and Darren out of my purse and showed it her as the nurse was poking her. Then, "Truly, Madly, Deeply" came on the radio. My husband brought her Savage Garden tapes and we played them on the VCR in her room. This made her stay more pleasant. She got out of the hospital and we made it to the concert and it was wonderful!

This experience has truly been a blessing for me. Megan and I have had some wonderful times together in our "Savage" experiences. At a time in my daughter's life when other parents are worrying whether their child is taking drugs or getting in trouble, I'm not. So she loves Savage Garden, so all the walls and ceiling of her bedroom are covered with posters and pictures of the band, so what! So she has 36 different versions of the same CD, so what!!! She will always be able to look back at our experiences and say that it was such a great time in her life and her family shared it with her. How many teenagers will say that? How many parents can say that? At least Savage Garden is a decent, positive group that can encourage their fans to be the same. It was such a thrill for me when we walked into concerts to see people waving and calling Megan's name because they recognised her from the pictures on the Internet. It's wonderful that she gets mail from all over the world. It tickles me when she investigates maps and books to learn more about Australia. Savage Garden has had such a positive influence on my daughter. I think I know so much about Darren and Daniel that the next time they are in town, we should invite them to our home because they truly are part of our family. I'm sure that Megan and I would have had a good relationship regardless, but this has just made it better. She laughs at me when I try to interpret their songs. We have truly enjoyed our Savage Garden experience and I'm so glad to have been a part of it. I wish only the best for their future. I hope they keep on making music. They are wonderful. I look forward to more Savage Garden concerts next summer. Thanks for the memories!

Sincerely, **Claudia Fitzgerald** • [USA]. 36



instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: **The Official Savage Garden Fanzine**, GPO Box 145, Brisbane, Queensland 4001 Australia

answers:

[a] A: _____
PRIZE: Autographed Australian "Affirmation" Albums

[b] A: _____
PRIZE: "I Knew I Loved You" Singles (Australian Radio Edit)

[c] A: _____
PRIZE: Japanese SG Carry Bags

[d] A: _____
PRIZE: Autographed photos of Darren & Daniel

[e] A: _____
PRIZE: "The Animal Song" Singles

[f] A: _____
PRIZE: Japanese "Affirmation" Albums

[g] A: _____
PRIZE: Poster Packs

NAME _____

MEMB NO. _____

ADDRESS _____

[f] 2 x Japanese "Affirmation" Albums.

Q. WHAT MONTH WILL THE TOUR BEGIN IN AUSTRALIA?

[g] 5 x Poster Packs (2 new "Affirmation" posters).

Q. WHAT DOES DANIEL ENJOY DOING BEST WHEN HE COMES HOME?

[a] 4 x Autographed Australian "Affirmation" Albums (BONUS CD-ROM COMPONENT).

Q. WHERE DID DARREN SPEND HIS NEW YEAR?

[b] 4 x "I Knew I Loved You" Singles (Australian Radio Edit - VERY RARE).

Q. WHO DID DARREN & DANIEL MEET WHEN THEY WERE IN LONDON?

[c] 2 x Japanese SG Carry Bags.

Q. WHAT CONCERT DID DARREN & DANIEL ATTEND IN MELBOURNE AND MADISON SQUARE GARDENS?

[d] 2 x Personally Dedicated Autographed photos of Darren & Daniel.

Q. WHO PUT TOGETHER THE "VISUALLY STUNNING" ALBUM LAUNCH IN AUSTRALIA?

[e] 2 x "Animal Song" Singles (sent in from kind member in the UK).

Q. WHAT IS THE NAME OF THE UPCOMING TOUR?

SWAP+SELL

IF YOU ARE INTERESTED IN ANY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADDRESSES BELOW. IF YOU HAVE SOMETHING THAT YOU WOULD LIKE TO SWAP OR SELL WRITE TO: SWAP & SELL, GPO BOX 145, BRISBANE, QUEENSLAND, 4001, AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SALE TO THE FANZINE).

I really want an Australian copy of "Affirmation" and I was wondering if there is someone who would like to swap it for the rest of the world's copy of "Affirmation". I'm also looking for someone who wants to sell their Year 2000 calendar. Please help me ASAP!!!

Malin Lundgren

Nesbu Terrasse 24
4052 Royneberg, NORWAY

I have a brand new European "Affirmation" CD that I'd like to swap for "The Story So Far" video (PAL good condition) Please help me!

Stanislava Vujatovic

IV UL. Braca Marica 5
11210 Belgrade, YUGOSLAVIA

Could somebody help me? I have a copy of "The Story So Far" and American Savage Garden video collection (these both on the same tape). I would like to swap it for a video which would include Savage Garden performances (ARIA Awards, or any other programmes that have Darren and Daniel in it). If you could help me, please write to:

Jenna Paldanius

Taipaleentie 116
Lapiljoki, 27150, FINLAND

I desperately want the Black promo CD that was in issue No.8 of the Fanzine. It has "To The Moon And Back", "I Want You" and "Truly Madly Deeply" on it. I will swap just about anything for it! If you can help please write ASAP.

Amanda McKay

774 Hawkesbury Road
Hawkesbury Heights
NSW 2777, AUSTRALIA

I have two brand new copies of the UK version of "Affirmation". I would like to swap one for a new copy of the Australian/New Zealand version of "Affirmation" and the other for a new copy of the Japanese version of "Affirmation".

Emily King

30 Cresswells
Corsham, Wiltshire
SN13 9NJ, ENGLAND

I give a 4 hour Savage Garden video in exchange for posters, articles, "To The Moon And Back" re-release (US) or the "I Want You" '98 (with poster).

Torsten Oelze

Oebisfelder Str. 6c
39359 Calvoerde, GERMANY

I desperately want to watch the 1997 ARIA AWARDS and was wondering if anyone taped them and would be kind enough to lend it to me? In return, I would lend the 1999 Hey Hey, It's Saturday appearance featuring 2 live songs ... or the 1999 appearance on The Panel, featuring one live song... or the 1998 ARIA Awards or a Radio Award taped interview. - Thank you - I am very reliable.

Rosanna Garland

193, Alice Street, Grafton
NSW 2460, AUSTRALIA

I have a new USA "The Animal Song" single still in the plastic wrapper. I would be willing to swap or sell it to anyone who is interested.

Jennifer Ginn

PO Box 68, Bliss, Idaho
83314-0068, USA

I'm trying to find some singles (American versions) of the first album "Savage Garden". Can you help? I can give some Belgian articles, interview on a tape or on a video tape, and many more...

Tamara Genty

No 10 Rue des coquelets
1400 Nivelles, BELGIUM



JIM SABEY interview

DIRECTOR OF INTERNATIONAL
MARKETING FOR COLUMBIA RECORDS



Chances are that Jim Sabey would have had a hand in organising all three of these promotional exercises. (top) Signing autographs for fans in Sweden. (middle) Darren being interviewed by MUCH MUSIC. (bottom) A radio interview with FOX FM.



WHAT IS YOUR ROLE WITH COLUMBIA RECORDS?

I am a Director of International Marketing for Columbia Records. I work with U.S. signed artists and help to strategize the overall marketing and promotional plans for their album campaigns outside of the U.S.

WHAT OTHER ARTISTS DO YOU LOOK AFTER ON THE LABEL?

My artist roster consists of the following: Tony Bennett, Mariah Carey, Destiny's Child, Dixie Chicks, Lara Fabian, Sophie B. Hawkins, Maxwell, Joey McIntyre, Jessica Simpson, Will Smith, Barbra Streisand.

WHAT IS YOUR DAY TO DAY INVOLVEMENT WITH SAVAGE GARDEN?

On a day to day basis, my involvement with Savage Garden can vary dramatically. During the writing and recording phase (which the band has just finished), my involvement is very limited to pre-planning based on hypothetical release dates. But once the album is delivered and a release date is set-up, my involvement becomes much more intense. It ranges from everything to scheduling promotional trips, executing interviews, ensuring that marketing campaigns are set-up and executed in a timely fashion. I spend a great deal of time on the phone with Rebecca (the band's manager), hammering out the schedule and planning how to (musically) conquer the globe. We schedule single release plans (both radio servicing dates and commercial in-store dates), formulate tracklistings (which the band isn't so good at), and create press support in each market around the world to support those in-store dates.

WHAT EXACTLY DOES A PRODUCT MANAGER DO?

A product manager (on the domestic front), manages the entire process of the album, from the day it is "delivered" through the life of the album (or the last single that is released to radio). They guide the entire process, through the maze that is our modern day record label. They co-ordinate with departments such as radio promotion, video, video promotion, press, online, sales and, yes, international (the most important, of course). They ensure that each department has the tools (press photos, videos, access to the band, etc.) that they need to successfully market the band.

HOW DID YOU GET INTO THE MUSIC INDUSTRY?

When I was younger, I was obsessed with music and I knew that I always wanted to be involved in some way. I knew I couldn't sing and I couldn't play a musical instrument so I had to find another way to be involved. Then, one day during my senior year in college, I sat down with a friend's record collection (DJ Olivia we liked to call her) and started collecting a list of all the major U.S. record labels. I simply began phoning them up and asking if they had an internship program that I could get involved with. And low and behold, I began intern at Columbia Records in the international department and I've been here ever since.

WHICH COUNTRIES WILL SAVAGE GARDEN BE VISITING TO PROMOTE AFFIRMATION?

As Savage Garden is one of the most global band's I have ever worked with, we are targeting practically every market in the world. But during the launch phase (first three months) we plan to have Savage Garden in Europe, including the UK, France, Holland, Germany, Sweden, Italy, Spain and others (twice), Japan and Canada. Then, in the beginning of 2000 the band will be visiting Latin America and Asia (both very big regions for the band). **22**

THE ROSIE O'DONNELL

JULIE AND JANET LISS TELL HOW THEY
BECAME THE PROUD NEW OWNERS OF SOME
SERIOUSLY COOL SAVAGE GARDEN MEMORABILIA.

AWARD

We were watching when Darren and Daniel made that famous first appearance on the *Rosie O'Donnell Show*; as were probably hundreds of other fans. We sat, entranced; watching as they sang their way into our hearts ... (while we hoped the VCR was indeed recording and not eating the video tape). With that first appearance, Savage Garden was pushed more into the public eye. Rosie, by repeatedly playing and mentioning "I Want You" helped boost its popularity, which in turn paved the way for SG's success in the States. For that, the guys presented Rosie with a Gold Record Sales Award. When the band returned for their second and third appearances, we were all eyes (and ears!). The Gold Award was followed by a Platinum Award for Rosie.

Known for her involvement with children's charities, particularly the *For All Kids Foundation*, Rosie puts items from her show up for auction via the internet's *Ebay*, to help raise funds. When we heard that the original Gold Record was to be auctioned off, we knew we had to give it a try. Most of the bidders were fans, just like us, but the one putting up the highest bids didn't seem to be (according to their buyer names). Many memorabilia shop owners usually buy up such items and then resell them at much higher prices. We didn't want such a piece of SG's history to go to someone who didn't appreciate it for what it was. Yes, we were the lucky bidders, but the true winners were all the kids who were able to benefit from this. The proceeds from the auction went directly to the *For All Kids Foundation*; Rosie did not receive any financial gain from the auction. As most know, Darren and Daniel support and endorse charities, especially those for kids. What better way to show our fandom.

Almost a year later, the record hangs on our wall among other memorabilia; the centerpiece of a collection that traces Darren's and Daniel's journey from the beginning up until now. To our knowledge, Rosie keeps the Platinum Award displayed in her collection of memorabilia.

We hope this helps clear up any misunderstandings - a lot of people complained when Rosie auctioned the Gold Record, but even celebrities sometimes need to have a garage sale, to rearrange their collections. We feel lucky to have an important part of Savage Garden's history hanging in our home. Trust us ... it won't be forgotten in a closet somewhere.

Sincerely, Julie & Janet Liss - [USA]



SOUND CHECK

PEN-PALS

Unfortunately it has come to our attention that some members who have had their name published in our Pen-Pal section, are receiving advertising material for personel newsletters and sale items. Please be aware of this when you submit your name to us for publication.

MERCHANDISE STOCKS

All products are available until sold out. We will do our best to notify you if a particular product is nearly sold out but this is not always possible.

WANT TO SAVE ON POSTAGE?

If you would like to save on postage when purchasing posters, it is possible for us to fold them to fit in with the rest of your order. We

cannot guarantee the end result so please bear in mind that they obviously won't travel as well as in a poster tube. If you wish to do this, just drop us a note when making your order.

SOLD OUT

Medium black fitted dragon t-shirts have now sold out. Last few remaining of the large size. All sizes still available in the white fitted design as well as all colours/sizes in the straight design. Mouse Pads have also now sold out.

TOO LONG

We receive a lot of very good letters and poems, but sometimes due to them being too long, unfortunately we cannot publish them for everyone to enjoy. If you are sending in a feedback letter or submitting some poetry, please keep them to a reasonable length. ☺



performance on The American Music Awards), then they are off to Singapore, Taiwan, Malaysia, Japan, South America, Europe (again!) before heading back down under to commence production rehearsals for the world tour that will be kicking off in Australia in May.

As we go to print, the single "I Knew I Loved You" has reached the number 1 position on the *American Billboard Charts* ... exactly 2 years to the week that "Truly Madly Deeply" hit the number 1 spot. "Truly Madly Deeply" is also celebrating it's 2nd year on the *Billboard Charts*.

Regardless of the final result ... it's been an incredible run for the guys already with sales of "Affirmation" topping the 4 million mark worldwide. The next single for Australia and Japan will be "Affirmation" with an incredible video of images and icons of the 20th Century. In the rest of the world the new single will be "Crash and Burn" and the guys are in discussion with director Yariv (*Third Eye Blind's* "Jumper"), ... it looks like it's going to be a very stylish and decidedly different look for the band.

People are obviously curious about what exactly Darren and Daniel did on their time off over the new year. Darren spent time in Brazil with friends while Dan enjoyed a break back in Australia, doing what he loves best, jetskiing and boating!

RECENT HAPPENINGS

Wow, what an amazing time we had (especially in the last four years since Savage Garden became a household name). Welcome to the year 2000! It still sounds amazing saying that, it is all very science fiction!

When last we wrote to you during the previous century, (sorry, we HAD to get that in at least once during this, the first issue of the fanzine for the new century!), Darren and Daniel were putting the finishing touches on the recording of their second album, "Affirmation" and

the promotion and marketing wheels had not even begun to be put into motion! Since that time, the band have travelled all over the world promoting the release of their first single "I knew I loved you" and the album. They have been to Europe twice, Australia twice, countless trips around the United States, Japan and Mexico, and as of this writing

they are on the eve of the first promotional trip for the year 2000. Darren and Daniel have both just enjoyed three uninterrupted weeks off, which has just been enough time for them to recharge their batteries before the heavy promo and touring duties hits them in a week or so. They will be spending most of January in the USA (which will include a

Darren spent his New Years Eve at home in front of his fireplace in San Francisco while Daniel enjoyed the fireworks in Australia (voted as the most spectacular celebrations for the millennium!! Go Aussies!!)

As we write this we are in Los Angeles and the band are about to perform on the *Tonight Show*, before heading to Singapore, Taiwan, Malaysia,

so that was the 20th

South America, then back to Europe, then, (drum roll...) to Australia for an extended period of time undergoing production rehearsals. That's right, plans are underway for the **AFFIRMATION WORLD TOUR 2000**. Although official dates

there and sharing your enthusiasm for the music.

They had a few adventures on the promo trail in 1999, not least of all being the constant threat of private plane crashes in Europe! Due to the fact that the guys are in a different coun-

meet Phil Collins, which was fantastic. He was so down to earth, they found it hard to believe that he was a musical legend, he could have been the guy next door. They also managed to see *The*

entire band to tears on more than one occasion!

The highlight of the promo tour was the album launch that they performed in a disused church in Australia. Catherine Caines, who designed the



“ALREADY WITH SALES OF “AFFIRMATION” TOPPING THE 4 MILLION MARK WORLDWIDE”

will be released soon, expect the tour to start in Japan in April, Australia and SE Asia in May, Europe in June and North America including Canada in August. The tour will include Latin America in late September ending in Rio. This is obviously a rough schedule, firm dates will be released soon. But we can guarantee you that there will be an exclusive tour competition in the next issue of the fanzine. So

try almost every day, it was necessary to take private jets and sometimes it got a little hair raising with the take offs and landings! Don't listen to what anyone says, even though they are private jets, they are really still just little planes!

When the guys were in London they had a chance to

Eurythmics twice – once in Melbourne and once in Madison Square Gardens in New York. This was, hands down, one of the best concerts either of the guys have ever seen. Annie Lennox is a true performer, who puts so much emotion into everything she sings that she brought the

Future Of Earthly Delites tour, put together a show that was visually stunning (see above).

Savage Garden will be on the road doing promotion and touring up until October 2000. So, we hope that you all get a chance to see them, either at any of the TV shows they are performing on or at one of the shows.

We look forward to the next issue of the fanzine, where we will be able to give you a complete tour itinerary and a lot more gossip from the road.

See you next time!

century?

keep your eyes peeled!

Darren and Daniel had the chance to meet so many of you guys – the fans, over the last few months and it has been wonderful to see so many people, from so many different parts of the world who have been so incredibly supportive of the band and of course, of *Affirmation*. We just wanted to thank you all for still being



SOME GREAT NEWS AS WE GO TO PRINT!

In December 1998, *Savage Garden* won the *Billboard Music Awards* for Adult Contemporary Single Of The Year and Hot 100 Singles Airplay Of The Year (both for "Truly Madly Deeply"), this week, "Truly Madly Deeply" is making more music news. The record-breaking single has been on the *Monitor/Billboard Adult Contemporary Airplay Chart* for an amazing 106 weeks, longer than any single by any artist or group in the history of the chart! ☺

NET CHAT

AN EXCERPT OF DARREN'S MSN CHAT
WITH FANS FROM AROUND THE GLOBE.
THURSDAY 7TH OCTOBER, 1999.



DDD: Darren, welcome to MSN! Congratulations on your new single! It's fabulous! Well, there are a lot of fans here, so let's get started!

Darren: I'm thrilled out of my brain to be here. I'm more excited than you are!

DDD: Cosette says: I'd like to ask if the worldwide release of "Affirmation" will be enhanced or have an interview disk. Thanks!

Darren: Cosette, it's only the Australian version that has CD Rom component and an extra track. In Japan there is a small component plus a bonus track, but it's different than Australia.

DDD: heather3 says: Can you tell us the mood of "Affirmation"? I LOVE YOU!

Darren: Heather, thank you, I love you too. "Affirmation" is beautifully sad. It is about relationships. It is very personal. It's an album about accepting that life presents you with struggles. Sometimes we fall down but we get back up again and we're stronger for it.

DDD: violetfly says: When discussing the debut album, you said that you felt your sound would follow in the vein of "Carry on Dancing" and "Mine". Do you think "Affirmation" has done that?

Darren: Violetfly, it's very moody and it's a bit deceptive because the first songs are quite poppy. I used to listen to the comments made on BBS about "I Knew I Loved You" and many were concerned it was a boy band record but the reality is "I Knew I Loved You" is the only song that sounds like that. It's the only happy "up" naive love song that goes to a lot of dark places. If you liked "Mine" you'll love "Gunning Down Romance".

DDD: TMD says: Hi Darren! What has been different in writing "Affirmation" than your first record?

Darren: TMD, logistically Daniel and I were in two separate places. He'd send me disks and I'd record lyrics to instrumentals. It's a more personal record than the first one and we had more money and time to spend, which you can hear. It still sounds like Savage Garden with a sense of melancholy and atmospheric.

DDD: Ashley says: On the new album, which song means the most to you personally?

Darren: Ashley, that's a tough one, it's such a personal record. I'd say my favorite songs include "Affirmation," "I Don't Know You Anymore" and "The Lover After Me".

DDD: Ashley says: Do you read the bulletin board on your website? If so, some of the posts must be quite funny to you.

Darren: Ashley, sometimes I read the bulletin boards. I have to be honest guys, it's kind of damaging to my self-esteem sometimes. I respect that it's your world and you should be able to say what you want to say but if you think you have a hair obsession. I've been questioning my hair lately! The support on the website blows me away. I feel undeserving sometimes and can't wait to go out on tour and thank everyone personally.

DDD: sabrina_93021 says: What is the weirdest thing anyone has ever done to get closer to you or meet you? What was your

reaction? I LOVE YOU!

Darren: sabrina, I think everyone knows. It was the fan in Singapore who sprayed me in the face with a water pistol. That scared the hell out of me! I once had to sign the nipple of a transvestite. Does that count?

DDD: karyn says: What's the weirdest thing that has ever been thrown on stage?

Darren: karyn, I would say the weirdest things are harmful things like empty bottles. You don't have to be Yoda to figure out a bottle hurts. Those chuppa chups and those soft toys. Rather than spend money on soft animals or toys, if you want to make me happy, donate those to hospitals or throw a note on the stage telling me you've donated \$1 to a charity and that would make me happier than any gift you could give me.

DDD: Tangodess says: Hi, Darren how hard has it been leaving your family for months at a time. How do you survive?

Darren: I adore my ex-wife and she will always be my soul mate but we're not married anymore. We talk on the phone every other day and we have Oola and Obi. We share joint custody of our cocker spaniels. I go to Brisbane more than you would know and I often fly my family out to see me. My sister just left and my brother and sister in law and new baby will be out in November.

DDD: Sherry30 says: Darren have you gotten the chance to visit Skywalker Ranch?

Darren: Sherry, I am constantly six degrees of separation from Madonna, Michael Jackson and Lucas. Let me explain. George Lucas is good friends with Walter, who produced our album. My trainer is Lucas's trainer.

Darren: I saw the new "Star Wars" with Lucas, the first screening and I didn't want to overstay my welcome. I've been to the ranch a few times. It's about twenty minutes away, possibly why I moved to San Francisco and George, if

you're listening, I do want to audition for the second film.

DDD: Savagebabe_23 says: Darren how could you describe the new album to us in three words?

Darren: Savagebabe, bitter-sweet, sad, beautiful.

DDD: kitten says: What do you like to do in your spare time when you have any?

Darren: kitten, simple things I love going to restaurants, just relaxing. I really enjoy fitness so I go to the gym a lot and I'm completely aware I don't look like Brad Pitt. Recently I've taken up hiking. I'm also decorating my house. I've had fun buying furniture and making my own.

DDD: TMD says: Hi Darren! What do you think about the new Star Wars movie?

Darren: TMD, I loved it. I think like the first trilogy it will get better, but I'm definitely a Jar Jar Binks supporter and I do a mean impression.

DDD: Anne says: Do you have an idol?

Darren: Anne, Colby.

DDD: hayesbabe says: Darren are you still vegetarian?

Darren: hayesbabe, no I was a vegetarian for seven years. I stopped eating meat because my body needed a break, but during the tour last year I got thin and weak and when I started this album a trainer suggested I start eating white meat again and I have to say, I feel a lot better for it.

DDD: chowderhead says: Any advice for future artists and singers out there?

Darren: chowderhead: I say this all the time. You have to ask if you really, really want it, because if you do, you have to eat, breathe and sleep your dream. It's very competitive and it's mostly opportunity. Like most things in life. The reality is different than the dream. It's exhaustive and I've definitely paid the price.

DDD: ferretdreams says: Did you see Kirsten in Interview With A Vampire?



Darren: I did but believe it or not I didn't make the connection until she was on the set. Until Kirsten asked me where we got the name of the band and I just said "Oh my God you wouldn't believe it!"

DDD: So there was good karma?

Darren: Yes, definitely and Kirsten and I really connected.

She's the same sign as me. She's a Taurus. Her favorite lyric was the same as mine - the angels dance around you. It turned out that she agrees with the same spirituality as I do. I was very,

very nervous because I had to hold her hand and give her a kiss.

DDD: Sparketel says: Hey, Darren what's your favorite cartoon from childhood and now?

Darren: Sparketel: from childhood it would be "G Force" which was an animated superhero show and "ScoobyDoo." Now it's "Ren and Stimpy."

DDD: Mommy says: Do you actually write your own songs?

Darren: Mommy: Daniel and I write everything.

DDD: blackjedi says: If you could choose, which video was the most fun to make?

months. We've never really visited Latin America and we'll spend some time there. I'm obsessed with Brazil. IT'S ALL ABOUT BRAZIL!!!!!!!

DDD: Lianne says: What is your favorite Savage Garden song, and your favorite non-Savage Garden song?

Darren: Lianne, my favorite Savage song would be "Gunning Down Romance" and my favorite non-Savage song, gosh, that's a hard one. Probably "This Woman's Work" by Kate Bush.

DDD: Girliegirl says: Hi Darren, I think you guys rock! What was the song "To the Moon and Back" all about?

Darren: Girliegirl, it was about divorce, about a dear friend of mine who had a bad experience and blamed himself for his parents divorce, teenage angst. Everyone has felt unattractive and felt they didn't fit in. This person didn't give themselves credit.

DDD: Ami-chan says: What is your favourite possession?

Darren: Ami-chan: Wow, that's a really good question. I don't think there's a single object that I value

that's why I do these chats. I used to do chats to get comfort and attention but now I understand that it's an important job to give people 5 minutes of peace in a chaotic world and to let you know you're not alone. I feel the things you feel. I deal with them in different ways. "Crash and Burn" is a lullaby to myself and reassurance to you saying that everybody hits rock bottom and that's okay. That's what friends are for. You pick yourself up and get going. We aren't designed to be happy 100% of the time and when you accept that you see highs and lows you put all together and you have memories.

DDD: Sophie says: What did you want to be when you grew up? Did you ever imagine you would be this famous?

Darren: Sophie, I wanted to be a pop star. I didn't think of being anything else. Perhaps C3PO... I used to think I was Michael Jackson and everybody wanted to be famous. It stemmed from insecurities and the need to be loved.

DDD: SallySG says: Hi Darren!! First of all I wanna thank you so

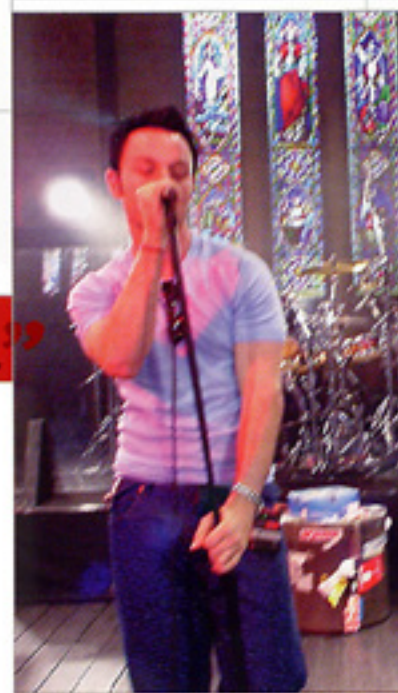
Garden plans on doing later in life, after you leave Savage Garden or whatever. What are your future plans in life?

Darren: I want to be a Dad. I might do a solo record one day and I'm interested in studying more, psychology or maybe write a novel or screenplay. Mostly I'd like to be a Dad.

DDD: DayDreamer says: What does the title of this album mean to you?


Darren: That it's all good. That life happens. In the end everything is okay. It's about acceptance and forgiveness, taking responsibility, letting go.

DDD: crichou says: What do you think about the fans on the internet?



Darren: crichou, I love them. I love them. I had a really tough year being out of the country and being alone and to come back from that time off to see the support you don't know how amazing that feel to have a complete stranger wish you love. You have the ability to pick me up and make me feel like the luckiest man in the world so I keep taking the challenge with music to take you places you don't know you want to go to yet.

In finishing

Darren: I can't sum it up in one sentence but thank you from the bottom of our hearts. We love you. You make it all worthwhile. Please don't send presents. Spend the money on yourself or donate it to charity. Your support, your love, is priceless. Big Hugs and see you on tour. 

"YOU HAVE TO ASK IF YOU REALLY, REALLY WANT IT, BECAUSE IF YOU DO, YOU HAVE TO EAT, BREATHE AND SLEEP YOUR DREAM."

Darren: blackjedi, "The Animal Song" by far.

DDD: SavageMelly says: How is Daniel doing? I haven't heard much about him lately.

Darren: Melly he's great. I have to thank everybody for being very understanding about the way he and I have shifted our roles slightly. The truth is, it's always been like this. I'm more comfortable being a public figure. The two of us want to make music for you and this is our way of doing that.

DDD: Maya14 says: Hi Darren, My Name is Maya and I'm from Israel. I woke up at 3:00am just to chat with you. When are you gonna come to Israel? You have a lot of fans here, who are waiting for a concert. I can't wait for the new album!

Darren: Maya, I would love to come to Israel for historical and religious reasons. There's so many places I haven't been to yet. I'd love to go to Africa, parts of Europe I haven't been to and the Middle East fascinates me. A lot of it doesn't depend on us. It's dollar and cents. Our last tour we spent a lot of money but we didn't care. We wanted to say thanks to all of our fans but be patient and thanks. We're pretty much coming everywhere in the next 12

months. We've never really visited Latin America and we'll spend some time there. I'm obsessed with Brazil. IT'S ALL ABOUT BRAZIL!!!!!!!

DDD: Melena says: Darren who would be your dream woman?

Darren: Melena, I had the dream woman. There is none higher.

DDD: slurpee_girl says: Darren, has fame changed the way your close friends and family see you?

Darren: slurpee, sometimes. Fame has changed me I'm sure. Sometimes I forget that my actions affect those around me like when I talk about my private life or using private experiences as inspirations for songs. I realize my family and friends experience that without asking for it and my family friends sometimes get a hard time. People expect them to be millionaires. Fame to me is a metaphor that God has used to teach me about myself. I think it's an elaborate journey designed to give me life lessons and maybe for you to take control of your life and learn.

DDD: Kelly2 says: Darren, "To the Moon and Back" was the only reason I didn't kill myself, I want to say thank you so much for such a beautiful song, and I adore you.

Darren: Kelly, I have gotten so many letters and had conversations with young girls especially with regards to that song and

much for doing this chat! What's the biggest misconception people have about you?

Darren: Sally, that I'm really serious and that I'm a complete ego-maniac constantly stealing the attention from Daniel. First of all I'm an absolute zany nut case most of the time always impersonating people, things, sometimes plants, and Daniel chooses to take a step backwards all the time. If I receive more attention, it's actually by default. Also, I think sometimes that Daniel and I have tension but we adore each other. He's seriously like my brother. I love him more than you all do. He's the most calming, insightful, intelligent person you'll ever meet.

DDD: Lindsey says: Could we get a hint as to what "Two Beds and a Coffee Machine" is about?

Darren: Lindsey it's actually a very serious song about domestic violence. Cover your ears if you don't want to hear this part. The lyric is describing a motel room with two beds and a coffee machine. I won't explain too much further because I want the story to unfold when you hear the song for the first time.

DDD: mrs_daniel_jones says: I want to know what Savage



QUESTIONS FOR DARREN

Q: This album is so personal, sad and beautiful, how will you manage, to perform these songs without crying?

[KAREN JONES - AUSTRALIA, MEGAN FITZGERALD - USA] and ... Do you ever cry when you record (or even sing) a sad ballad?

[VALERIE LE DORVEN, UK]

Darren: I cried both during the writing and recording of this album, but I think that's what's really beautiful about music, that it is little pieces of your heart and soul. Once a song has been recorded and performed a few times, it is kind of like therapy for me. So even though I look back on the memory with a little sadness, I've definitely moved on.

Q: In previous concerts you have invited a fan to come on stage with you for one song. Do you intend to do the same for the next tour?

[MAGS APPLETON - WALES]

Darren: Probably not. When it first started happening, I did that spontaneously, then the record company in America thought it would be a great idea as a promotional tool to give this away as a prize. The result was that sometimes,

someone would be on stage with me who didn't particularly want to be there.

Q: What advice could you give about controlling nerves prior to performances?

[KELLEY FERGUSON, AUSTRALIA]

Darren: I use nervous energy as performance energy anyway. I found that if I'm not at least a little bit nervous, I give a flat performance. Breathing is important. It sounds simple, but it really works ... calm down and breathe.

Q: Do you plan on becoming a US citizen?

[VICKIE GRAY, USA]

Darren: At this stage I'm just planning to become a resident. Australia is and always will be my country and my home.

Q: What Charitable Organisation means the most to you/is your favourite, and why?

[KELLY MUNRO, CANADA]

Darren: The Starlight Foundation. This organisation supports terminally ill children and their families in time of need.

Q: Darren, your name says a lot about you, did you know it is 'Old English' for darling?

[DAWN WOOLFREY, CANADA]

Darren: I thought it was just old fashioned for the guy out of *Bewitched*! Personally, I've never liked my first name, but I think the world breathes a collective

sigh of relief that I chose not to call myself my middle name.

Q: Who is your favourite character from *Seinfeld*?

Mine is 'George' [JERINIA PALDANIUS, FINLAND]

Darren: Elaine reminds me of Leonie. But Leonie is much more intelligent. Just the way Elaine is so dramatic and gets

Jones (who mixed the great song, *Santa Monica*) your brother? [MANON SELLA, FRANCE]

Daniel: Yes he is.

Q: Which song took you the longest to write or compose?

[Yael TORDJMAN, ISRAEL]

Daniel: 'The Best Thing'. It was a difficult song to record due to the fact that it had three differ-

QUESTIONS

bored very very easily. George is a little rat and sometimes he reminds me of myself.

Q: Do you do Yoga?

[RACHAEL KING, UK]

Darren: Once. My head was spinning from all that extra oxygen and for about an hour Leonie and I marvelled at our new toned and sinewy bodies, and how 'bout that serenity?

The truth ... although I'd love to be all new age and spiritual, I remain eternally chained to my treadmill. I don't enjoy exercise - it's a necessity.

Q: Is there a big difference between your fans around the world?

[ALESSANDRIA PASTURANA, ITALY]

Darren: Japan is probably the biggest difference. The reaction we get there from Japanese fans is unlike any other in the world. They treat us like superstars and yet are very respectful.

QUESTIONS FOR DANIEL

Q: We all know you ski, so I was wondering if you have skied Whistler Mountain in BC Canada yet?

[JODY DE RUITER, CANADA]

Daniel: Yes I have. In December 1997 I was fortunate enough to visit Canada and ski Whistler.

Q: I've noticed a few videos have you throwing your guitar pick into the crowd, is it a trademark sort of thing that you do at each performance?

[VICKIE GRAY, USA]

Daniel: Not really. It's something that I did on our first video, 'I Want You', after getting angry at the director I flicked my pick at him.

Q: On the first CD, is Oliver

ent feels to the rhythm.

Q: What do you see in the long term for the band?

[BLYTHE CAIRNES, USA]

Daniel: We never want to plan too far ahead, but we hope we have a successful period of growth and musical maturity.

■

QUESTIONS FOR BOTH

Q: What is the first thing you do when you walk through your front door?

[JODY DE RUITER, BC CANADA]

Daniel: Turn the alarm off.

Darren: I love my new home.

So I usually spend about 20



minutes running around the house saying that sentence.
Q: (A very popular question!) Do you have any tattoos or piercings? [SHARON THOMPSON, AUSTRALIA] ... If not, would you ever get one? [LYNSEY AULD - UK, DAWN WOOLFREY - CANADA, MALIN LUNDGREN - NORWAY, UMA ZAINAL ABIDIN - MALAYSIA, MIKE

a pop song.
Darren: Also, *Two Beds and A Coffee Machine*, for it's emotional qualities.
Q: What is your favourite flower? [MARLENE NIELSEN - DENMARK, ANGELA MURRAY - AUSTRALIA]
Darren: Tulip!
Q: What was the last film you saw? [MAGS APPLETON - WALES]

ANSWERS

[ROBERTSON - AUSTRALIA]

Daniel: No, I don't have a tattoo but I'll never say never.

Darren: I've been wanting to get a tattoo for a long time, but I suspect, unlike flared jeans, a tattoo is a little bit more difficult to remove with the ever-changing fashion scene.

Q: What was the hardest song to make on the 2nd album and why? [RACHEL MIRA - USA] ... also, which was the song that troubled you the most in the making of it? [FLORA ROUBANI - GREECE]

Daniel: *Two Beds and a Coffee machine*, because we had to rely on classically trained string players to cater their abilities to

Daniel: *Toy Story 2*. I thought it was wonderful. Bullseye was my favourite and I'm currently searching for a Bullseye toy.

Darren: The last film I saw was *The Talented Mr Ripley*.

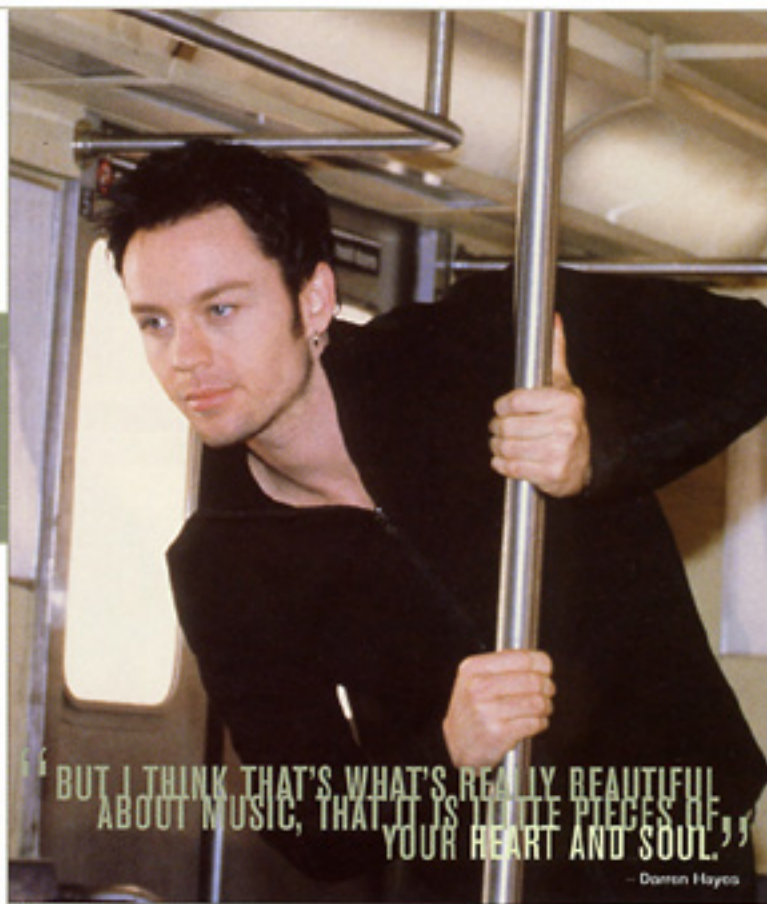
Q: I would like to know of some charities that you guys would want us to donate to, please, I know Darren mentioned some, but how do we get in touch to send a donation? I've looked on the internet but can't find what I wanted. I'd really appreciate it, thank you! [JAMIE OVERMAN - USA]

Darren: Daniel and I suggested that instead of giving us gifts to show that you love us (because we know that you do!) we would rather you spent just one dollar on any charity of your choice that you think is worthwhile. Think of all the money that gets wasted on flowers and stuffed toys at our concerts. Imagine if this money could be turned into a gift to a terminally ill child? Some of my favourite charities include children's charities like *The Starlight Foundation* and *Worldvision*, anything to do with cancer research or paediatric AIDS. Really, anything that you consider worthwhile. We appreciate the fact that you buy our records and come to our concerts, that is more than we expect.

Q: Do you believe in Horoscopes? [JENNA PALDANIUS - FINLAND] ... also, are you interested in the star-signs? [MARLENE NIELSEN - DENMARK]

Darren: I believe in basic personality types. I don't believe in day to day horoscopes at all.

Q: What will be your next single? [INES MARGARIDA LOPES - PORTUGAL, MALIN LUNDGREN - NOR-



"BUT I THINK THAT'S WHAT'S REALLY BEAUTIFUL ABOUT MUSIC, THAT IT IS LITTLE PIECES OF YOUR HEART AND SOUL."

- Darren Hayes

WAY LAUREN JOHNSTON - UK,

RACHEL MIRA - USA]

Darren: 'Crash & Burn'

Q: Is there a possibility of a live album (or VHS) release?

[SARAH FOLEY - AUSTRALIA, BARBARA TELLERI AND FATIMA ALESSANDRONI - ITALY]

Darren: To quote Daniel ... 'Never say never'.

Q: Where is Walter Afanasieff from? [MALIN LUNDGREN - NORWAY]

Darren: He was born in Brazil and raised in California, although I believe his heritage is Russian.

Q: Do you think you will one day produce your albums on your own? [VICKIE GRAY - USA]

Darren: I think Daniel will definitely.

Q: Why isn't the song 'I Don't Care' included on the album 'Affirmation'? [MAGALI LEMENAND - FRANCE]

Darren: Because the record company felt the album was too long.

Q: What were your hobbies when you were children?

[RACHAEL KING - UK]

Darren: Pretending to be famous, playing with my *Star Wars* toys, drawing and writing novels that never got finished.

Q: Do you believe in fate?

[BLYTHE CAIRNES - USA]

Darren: I do completely, my life

is ruled by it!

Q: What is the best advice you have ever received?

[DIANA ATTAR - ISRAEL]

Darren: The best advice I've ever received was from my mother, who told me - "never let the sun set upon an argument". Which I believe her mother told her. Or the other one would be - "you don't have to tell everybody EVERYTHING, you can keep some things to yourself you know, Darren!"

Q: What was your worst nightmare? [DIANA ATTAR - ISRAEL]

Darren: This evil clown with sharp teeth came to my bedroom. I swear I was awake and it just said "I'll be back". I've been waiting for that damn clown to show his face for the last 20 years!

Q: What has been the proudest moment of your career so far? [JADE KOSTAL - AUSTRALIA]

Darren: My proudest moments have all been personal ones. The career has been amazing, but really, my favourite part is just singing in the shower. It always has, and I suspect it always will be.

Q: Out of all the Australian musical acts, who would you choose to tour with you on your next tour? [MITCH SIMPSON - AUSTRALIA]

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TAKE ME TO THE SAVAGE GARDEN

Take me to this place,
The palace of mystery,
The acre of romance,
The space of surrealism.
Take me to this dream,
The cave of fear,
The cove of joy,
The corner of excitement.
Take me there,
To the Savage Garden...

By Zahira Tehnee Tiera Shafiq, Malaysia

THE SOUND OF A SAVAGE GARDEN

The distant sound
Like a hurricane
Burning out all
At the speed of rain
It's reality output
Joined by nature's hands
Clasps my mind
And takes me away again.

By Jess Moore, Australia

SAVAGE GARDEN

Have you ever been inside
the savage garden?

The journey is long, intoxicating, thrilling –
yet simultaneously darkness pools within
the sun flecked beauty of damp lush
vegetation,

flawlessly kept rose beds,
with thorns so sharp,
they may pierce your heart.
Exploring the garden will
inevitably seduce you –
yet do not condemn this –
the garden is a universe of
beauty and talent unfolding
one in an exploration of emotions,
love, desire,

misery and sweet despair.
Allow it's kaleidoscope
of images and inspirations
penetrate your mind.

Melodies that take an age to quell
vibrate within your heart, taking you high,
uplifting, electrifying excitement,
bright lights

costumes, a screaming legion of fans.
Yet beneath lies the
fundamental pure beauty
of music so vivid,
so intriguing created fundamentally
by the power of two.

Have you ever been
inside the savage garden?
It is a place that celebrates what it is
to be human, to feel...

By Nicole Denny, Australia



Emma Dwyer, USA



Nicola Hobbert, New Zealand



Steven Keating, USA



Darrell D'Adelle, USA



Jacqui Hedden, Australia



Jessica Hobbie, Canada



Natalie Jones, UK

TEA WITH MR HAYES

I walk into Starbucks
I order my usual,
A vendi Earl Gray Tea,
To stay.
I spot a cozy chair
By the window.
I sit down and I slip into
A relaxed state of mind.
I am soon brought back to the present,
By a familiar voice.
I look up and see Mr Hayes.
The fact that he is famous
Doesn't seem to enter his conscious.
My heart is smiling at the thought
Of a conversation with this man.
He asks where I got my sunglasses.
I tell him and the conversation blossoms.
Soon hours have passed.
We have covered topics like
Our favourite films
To our favourite things to do
On a Sunday afternoon.
The conversation was like
Something old friends would have.
Not your typical Pop Star and fan chat.
But that is why I am a fan.
Because Mr Hayes and Mr Jones are so real.
A shared tea in Starbucks
Does not seem that hard to imagine.
By Kerry Balfance, Canada

ALONE IN A SAVAGE WORLD

I stand alone
Beneath the trees,
There is no sound
Except the breeze.

I begin to walk,
Down the shadowy path,
Off in the distance
I hear someone laugh.

Curious, I push throughout the branches,
And see people laughing and having fun,
I hear music as I walk towards them
As I walk into the sun.

The music is familiar,
I realise I love this song,
It has always been a favourite of mine
I haven't heard it for so long.

I approach the group of happy people,
And stand long enough to hear,
The song called "I Want You",
That Savage Garden were so kind to share.

Then I'm on my way again,
With the song still in my head,
That song by my favourite band
My love for them will never be dead.
By Jessica McIntosh, New Zealand

SING AGAIN

Goodbye, I said to you
But you didn't hear
Come back soon, I said
With a heart full of fear
I love you, I shouted
And began to shed tears.

I'll miss you, I whispered
As you left the stage
And screams filled my ears
Come back and sing again,
I said turning away
And I'm sure everything
Will turn out fine...

By Lore Tomassi, Australia

ANTHEM TO LEONIE MESSER

Oh Leo, you rock
You are so so cool
You bring us pics
Of our fave guys
You make us sit and drool

Oh thankyou Leonie
You surely rule the roost
When we're aching for the savage boys
You give us such a boost

Hooray for Leonie
She makes our life so groovy
We just can't get enough of
Those shagadelic mini-movies

Go Leo Go Leo
You are so damn good
You make us all so happy
In a way no-one else could!

(Chanted to the rhythm of "Go Ricki" as on The Ricki Lake Show)

By Lucy Douglas, Australia



Nicole Monper, Germany



MY GODLIKE GUITARIST

When I look into your eyes
I see blue summer skies
When I see you walking past
My heart starts beating fast
If only I were your guitar...

I love your look
and the way you move
The way your fingers touch the strings...
You're like an angel who passes by
just to make me smile

Everywhere I turn, you're there
On television, in my room, in my computer
and even in my Daniel's mug
I hear your voice calling me,
asking for a hug,
saying move closer, passionate, stronger,

If I could make one dream come true,
it would be meeting you
Words are not enough to tell you how I feel
Daniel, please say you'll
come to visit Israel
and my fantasy will turn real.

By Yael Tordjman, Israel

I THINK...

The music lets me feel
Everything that's real
The lyrics make me see
Just what life can be
The music that I hear
Is music to my ear
It's poetry in motion
From way across the ocean.

By Lauren Johnston, England

DARREN

You are not like everyone else.
Your eyes are at the end of the rainbow.
The sun has set but you are still beside me,
shining my day.
A broken heart -
you will heal it, piece by piece.
You are not like everyone else,
you are the most special.

Into the haze you slowly disappear.
I am broken away from
your comforting embrace.
My angel has gone
and with him so does my dreams.

I can only wish I could touch you again
Feel your body close to mine,
Hear your divine voice
whispering my name,
Promising to meet me again.
I will count the minutes till you come.

By Diana Attar, Israel





Artemia Fionnuala, Italy



Carly Hancock, Australia



Shino Hirata, Japan

PICTURE PERFECT

SEND IN YOUR FAVOURITE PHOTO TO: PICTURE PERFECT, GPO BOX 145, BRISBANE, QLD 4001 AUSTRALIA



Kristy Marshall, UK



Claudia Pazzi, Italy



Jack D Johnston, Australia



Julian, Germany



'Ich liebe die Cat' Lisa Schwan, Germany



Monica Levy, Spain



Paul and Rebecca Hooley, Australia



Nicole Kupper, Germany



Monica Levy, Spain



THE OFFICIAL MAGAZINE OF SAVAGE GARDEN



Cristina Anzani, Italy



Megan Valerius, USA



Aya Goto, Japan

Tracey Bamforth (3 November 1980)
74 Maitland Street, Stanfords/Werthyr, NSW 2327

Rosanna Garland (10 August 1986)
193 Alice Street, Grafton NSW 2450

Valentina Miloskeska (16 April 1979)
14 Rae Street, Leederville WA 6007

Angela Murray (23 November 1982)
290 West Tamar Road, Riverside TAS 7250

Maren Neumann (23 November 1985)
30 Woodville Place, Annerley QLD 4103

Fiona Pellow (14 December 1982)
Warialda, Deniliquin NSW 2710

Meg Simone Smith (15 October 1984)
28 Paramount Cres, St Albans Park, VIC 3219

Erin Tame (6 October 1982)
37 Kin Kora Drive, Gladstone QLD 4680

REST OF THE WORLD

Diana Attar (11 August 1982)
Ha'Ziyonat 5/74,
Ashdod 77440, Israel

Cristina Chiassoni (25 September 1978)
Via Cappelletta No. 10, Pagnano Di Merale
Lecco 23807, Italy

Kristel Coolen (7 December 1982)
Abel Tasmanstraat 33, Tilburg SN 5021
The Netherlands

Diana Laura Cortes Alvarez (18 July 1985)
Casma #697 Colonia Lindavista delegacion
Gustavo A Madero Mexico DF 07300, Mexico

Rebecca Dankowich (10 February 1984)
15 Hortons Lane Thrapston,
Kettering Northants NN14 4LD, England

Gemma Dienel (24 November 1984)
158 Longfield Lane, Chestnut Herts
EN7 6AQ, England

Sara Finazzo (13 June 1983)
via San Martino No. 63 Int. 3 Ancona 60100, Italy

Tamera Genty (12 February 1984)
10 Rue Des Coquelets, Nivelles 1400, Belgium

Jennifer Gian (25 August 1981)
PO Box 68, Bliss Idaho 83314-0068, USA

Liz Hanes (18 September 1985)
3776 Piney Mountain Road Walnut Cove
NC 27052, USA

Irina Ikonomou (26 March 1983)
Xenokratous 50, Kolonaki Athens 10676, Greece

Le Mai Khanh (16 January 1983)
39 To 74 T2 361 Hoang Cau
O Cho Dua Hanoi, Vietnam

Yelena Korneiasseva (28 May 1978)
ul. Kuusinen 15/48, Moscow 125252, Russia

Evelina Kvartunaitė (1 August 1993)
Valganto 34a-26, Utena 4910, Lithuania

Vincencia Lanza (2 March 1982)
PO Box 1027, Rabaul, Papua New Guinea

May Kathryn Lazaro (18 May 1981)
57 Northsquare St, Margarita Village
Bajada Davao City 8000, Philippines

Aude Lemaire (18 October 1981)
Rue Boursoit 1, Gerin (Onihave) 5524, Belgium

Nadia Malaguti Moya (18 January 1986)
R. Campos Sales No. 1565, S. Jose Do Rio Pardo
SP 13720-000, Brazil

Aimee Mease (6 March 1976)
133H Colonial Dr.
Harrisonburg VA 22801, USA

Barbara Nazimek (14 December 1981)
38-622 Ciszsanica 6/B, woj. Krosno 38-622, Poland

Shelly Olatoyan (15 October 1984)
380D Three Lakes Lane, Venice FL 34292, USA

Jenna Paldanius (19 December 1984)
Taipaleentie 116, Lapijoki 27150, Finland

Helen Papadaki (19 April 1984)
c/o Iordanidou M, Akrogiali Kolokotroni St
N Peramos, Athens 19006, Greece

Claudia Pazzini (15 July 1974)
c/o Lena, CP64079, 00153 Rome 64 FAO, Italy

Janine Sterenberg (3 July 1983)
Lippepad 11, Assen 9406 V V, Holland

Alena Sumanova (26 August 1980)
Hranicka 13, Prerov 751 24, Czech Republic

Manuel Terron (1 November 1976)
Postfach 1851, Peine 31206, Germany

Yael Tordjman (11 August 1982)
Rogozin 21/38, Ashdod 77440, Israel

My Duyen Tran Chau (13 October 1983)
8 bis Rue d'Eaubonne Margency 95580, France

Marina Tremchenko (17 April 1981)
St. Mikhailo Makila, 40, 183,
Moscow 117342, Russia

Flavia Cristina Volpato (10 November 1980)
R-Joso Copelli, 299 Jardim da Serra
Jundiai Sao Paulo 13208 670, Brazil

Jane Wicks (22 March 1984)
205 Rhode Island St, Ligonier IN 46787, USA

Magda Zawada (24 February 1981)
ul. Samsonowicza 17/31 Lublin 20-485, Poland

IF YOU WOULD LIKE YOUR NAME TO APPEAR AS A PEN PAL, WRITE TO:
PEN PALS, GPO BOX 145, BRISBANE, QLD 4001, AUSTRALIA.

AUSTRALIA

Kylie Barker (6 July 1982)
savagegarden_sweetheart@hotmail.com

Siye Burke (17 October 1983)
fraky@sof.com

Carly Cher (2 June 1978)
savgai@hotmail.com

Rosanna Garland (10 August 1986)
savagechickbutty@hotmail.com

Regina Gibson (22 February 1980)
yowie2@telstra.easymail.com.au

Katie Gullie (22 December 1982)
gollin@bigpond.com

Nicole Gregory (19 May 1983)
nicole@rbm.com.au

Jacqui Haddon (15 January 1981)
bubs_savage_g@hotmail.com

Cathy Harde (21 July 1977)
chardgr@mpx.com.au

Lisa Hesley (9 November 1981)
videtmoon77@hotmail.com

E PALS

Robert Holt (7 June 1968)
HOLTRO@BIGPOND.COM.AU

Jade Lewis (27 March 1984)
chickybeast_84@urmail.com

Moissa Mitchell (2 May 1976)
m_mitchell@pakog.com.au

Angela Murray (23 November 1982)
affirmationsangel@chickmail.com

Rachel Quarrell (3 July 1971)
rachel_quarrell@hotmail.com

Shentelle Raltory (4 August 1981)
cherry@gulfnet.au

Erin Tame (6 October 1982)
erinnia@hotmail.com

Brett W Templeton (4 December 1966)
brett@tasmal.com

Brad Young (10 July 1978)
bradyoung21@hotmail.com

REST OF THE WORLD

Nichole Berkowski, USA
11 November 1983
Moon_Owl@hotmail.com

Petr J Garlinski, USA (18 July 1977)
pigarlin@garlinski.com

Crystal Gioitta, USA (13 April 1985)
cd413@hotmail.com

Liz Hanes, USA (18 September 1985)
SvgeGrnL@aol.com

Katharine Hoang, USA (4 May 1985)
sweet_girl114@juno.com

Erica Jones, USA (9 September 1978)
Erica1173@aol.com

Tessa Jones, USA (21 July 1987)
tjones@papadoc.com

Samuel Kellenberger, France
(27 June 1960)
samuel.kellenberger@wanadoo.fr

Magali Lemenand, France (1 April 1981)
Lemenand.Magali@wanadoo.fr

Katrin Lippert, Austria
(29 December 1973)
askmetillya@hotmail.com

Rachel Maurer, USA (20 June 1985)
SavageGrn1@aol.com

Jessica McIntosh, New Zealand
(20 September 1983)
Mchitosh.Pieringia@xtra.co.nz

Aimee Mease, USA (6 March 1976)
chained_to_daniel_jones@hotmail.com

Kirsty Mancroft, England
(8 September 1984)
kirstymancroft@hotmail.com

Vanessa Morris, USA (9 August 1984)
DIZZY3366@AOL.COM

Megumi Nakashima, Japan
(19 September 1977)
megmog919@hotmail.com

Shelly Olatoyan, USA (15 October 1984)
shellsjco@hotmail.com

Carlyn Perry, USA (12 May 1984)
SNLfan_99@yahoo.com

Soneel Ram, Fiji Islands (12 July 1985)
soneelram@hotmail.com

Rachel Spanuth, USA
(16 November 1981)
theangelprincess6370@yahoo.com

Janine Sterenberg, Holland
(3 July 1983)
janine.sterenborg@yellownet.nl

Jessica Stinner, USA (18 May 1983)
SavageOpal@aol.com

Zahira Tahnee Tiara Shafiq, Malaysia
(26 September 1985)
ZAHRA@PL.JARING.MY

Maaike Wachters, The Netherlands
(5 September 1980)
mwachters@yahoo.com

Suzie Zhamkochyan, USA (21 July 1983)
SG_Affirmation@hotmail.com

Like to become an E_PAL?

SEND YOUR DETAILS TO:

e_pals@savagegardenfan.com

THE OFFICIAL SAVAGE GARDEN FAN PAGE

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MERCHANDISE

CAPS



Logo Cap

Caps come in black brushed cotton with Savage Garden logo embroidered on the front, with fastening clip.
USD \$10.00 AUD \$15.00



Dragon Cap

Baseball style caps come in black with Dragon logo embroidered on the front.
USD \$11.00 AUD \$16.00



Fanzine Cap

Embroidered SG Fanzine logo on a blue brushed cotton cap with golden suede peak.
USD \$10.00 AUD \$15.00

Special 1

Any 2 caps.
USD \$18.00 AUD \$27.00

POSTERS

Small Poster

Size 420mm x 297mm.
 "The Future of Bethy Diller" tour poster.
USD \$2.00 AUD \$3.00

Medium Poster

Size 700mm x 500mm.
 Darren & Daniel.
USD \$7.00 AUD \$10.00

Large Poster

Size 900mm x 700mm.
 The original Savage Garden album cover.
USD \$6.00 AUD \$8.00

Darren Poster

Size 700mm x 500mm.
USD \$7.00 AUD \$10.00

Daniel Poster

Size 700mm x 500mm.
USD \$7.00 AUD \$10.00

The Animal Song Poster

Size 700mm x 500mm.
 "The Animal Song" CD single cover.
USD \$7.00 AUD \$10.00

Full length "Affirmation" Poster

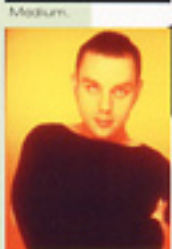
Size 1000mm x 700mm.
USD \$8.00 AUD \$12.00

Red Australian "Affirmation" Poster

Size 600mm x 600mm.
USD \$7.00 AUD \$10.00



Small.
 Medium.
 Large.
 Darren.
 Daniel.



Small.
 Medium.
 Large.
 Darren.
 Daniel.

Small.
 Medium.
 Large.
 Darren.
 Daniel.

Small.
 Medium.
 Large.
 Darren.
 Daniel.

T-SHIRTS



Dragon Shirt (Straight)

Sizes: Childs 10, 12.
 Adults: S, M, L, XL.
 Comes in black or white with design on the front.
CHILD SIZES:
USD \$13.00, AUD \$20.00
ADULT SIZES:
USD \$17.00, AUD \$25.00



Dragon Shirt (Fitted)

Sizes: Childs 10, 12.
 Adults: S, L.
 Comes in black with white or white with black with design on the front.
CHILD SIZES:
USD \$13.00 AUD \$20.00
ADULT SIZES:
USD \$17.00 AUD \$25.00



Savage Garden Fanzine Shirt

Adults: S, M, L, XL. Comes in charcoal, cheery or light grey.
USD \$17.00 AUD \$25.00



D&D Shirt

Sizes: S, M, L, XL.
 This is the original Savage Garden t-shirt. Stocks are limited. White only.
USD \$15.00 AUD \$20.00

Special 2

4 posters.
 (includes 1st & 2nd)

USD \$28.00 AUD \$45.00

Special 3

You get a shiny silver and black keyring, pendant and badge.
USD \$15.00 AUD \$21.00

**Pendant**

Size 13mm x 13mm. Pendant comes in black and silver and is exclusive to the fanclub. **USD \$6.00 AUD \$8.00**

Keyring

Size 44mm x 24mm. Oval keyring comes in black and silver and is exclusive to the fanclub. **USD \$6.00 AUD \$8.00**

Badge

Size 30mm x 9mm. Badge comes in black and silver and is exclusive to the fanclub. **USD \$6.00 AUD \$8.00**

Year 2000 Calendar

A 24 page full colour calendar with a magnificent photo for each month of the new year. **USD \$10.00 AUD \$15.00**

Pillowcase

The ultimate bedroom accessory for the Savage Garden fan. White only. **USD \$6.00 AUD \$8.00**

Video The Story So Far

Video clips and interview. Available in PAL and NTSC format. **NTSC USD \$30.00 PAL USD \$25.00 PAL AUD \$20.00**

Tour Book

We have available a limited number of Earthly Delights Tour Books, sold at some 1993 Australian concerts. **USD \$5.00 AUD \$7.00**

Photo Stickers

Size 100mm x 80mm. Set of 4 photo stickers that are great for school books and folders etc. **USD \$6.00 AUD \$8.00**

Stickers

Set of 8 stickers including various logos and 2 chic-a-cherry cola stickers. **USD \$3.00 AUD \$5.00**

Postcards

Size 150mm x 100mm. Set of 6 postcards - surprise your friend with your next letter. **USD \$3.00 AUD \$5.00**

Back Issues (Stocks are limited.)

USD \$2.00ea AUD \$3.00ea

Fridge Magnets

Size 88mm x 53mm. Decorate your boring fridge with this set of 7 great fridge magnets. **USD \$4.00 AUD \$6.00**

Stationery Set

Your own printed Savage Garden writing paper along with matching Savage Garden envelopes. **USD \$4.00 AUD \$6.00**

Special 4

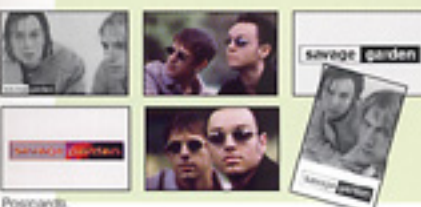
You get a set of 6 postcards, a set of 8 stickers and a set of 4 photo stickers.
USD \$10.00 AUD \$15.00



Photo Stickers



Stickers



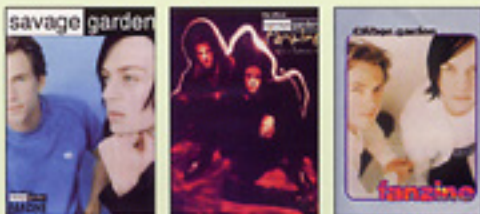
Postcards



Video



Tour Book



Back Issues



Magnets



Stationery Set

CD'S**The Animal Song CD single.**

The Savage Garden song written for the movie — The Other Sister.

USD \$5.00 AUD \$7.00

Universe CD.

This single is no longer available at retail outlets. Other tracks: Love Can Move You and This Side of Me.

USD \$5.00 AUD \$7.00

Australian Affirmation Album

(CD-ROM included).

Available to all members. **USD \$25.00 AUD \$25.00**



The Animal Song



Universe



Australian Affirmation

